

# SONGS AND BALLADS

BY

ANNA CRAIG BATES

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*Dedicated to and sung by  
Yvonne de Tréville*

# LIGHT

Words by  
FRANCIS BOURDILLON

Music by  
ANNA CRAIG BATES

*Moderato*

The night has a thou - sand eyes, And the day but

one; Yet the light of the bright world

*al arpa*



The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major, with a key signature of one sharp (F#). It begins with a half note G, followed by a quarter rest, then a half note B, and a quarter note D. The lyrics "dies" are under the first half note, and "With the dy - - - - - ing" are under the subsequent notes. A piano dynamic marking (*p*) is placed above the second measure. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a repeating arpeggiated figure in the right hand, consisting of a half note G, a quarter note B, and a quarter note D, all beamed together. The left hand provides a simple harmonic accompaniment with half notes.

dies With the dy - - - - - ing

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G, followed by a quarter rest, then a half note B, and a quarter note D. The lyrics "sun. Yet the light — of the bright world dies With the" are under the notes. A tenuto marking (*ten.*) is placed above the first measure. The piano accompaniment continues with the arpeggiated figure in the right hand. A ritardando marking (*rit.*) is placed below the first measure of the piano part.

sun. Yet the light — of the bright world dies With the

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a half note G, followed by a quarter rest, then a half note B, and a quarter note D. The lyrics "dy - - ing sun. The" are under the notes. The piano accompaniment continues with the arpeggiated figure in the right hand. The left hand provides a simple harmonic accompaniment with half notes.

dy - - ing sun. The



*poco accel.* *a tempo*

mind has a thou - sand eyes, And the heart but

*poco accel.* *a tempo*

one; Yet the light of a whole life

*al arpa*

dies When love is



done. Yet the light \_\_\_\_\_ of a whole life

*p ten.*

*rit.*

dies \_\_\_\_\_ When love \_\_\_\_\_ is

done.

*morendo*



